

1890

In Old Madrid

Henry Tortere

Clifton Bingha,

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IN OLD MADRID.

Tempo di Bolero.

Mezzo-Soprano in G minor.

Words by Clifton Bingham.
Music by H. Trotère.

PIANO



The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The key signature is G minor (two flats) and the time signature is 3/4.

1. Long years a - go, in old Mad - rid, Where soft - ly
2. Far, far a - way from old Mad - rid, Her lov - er



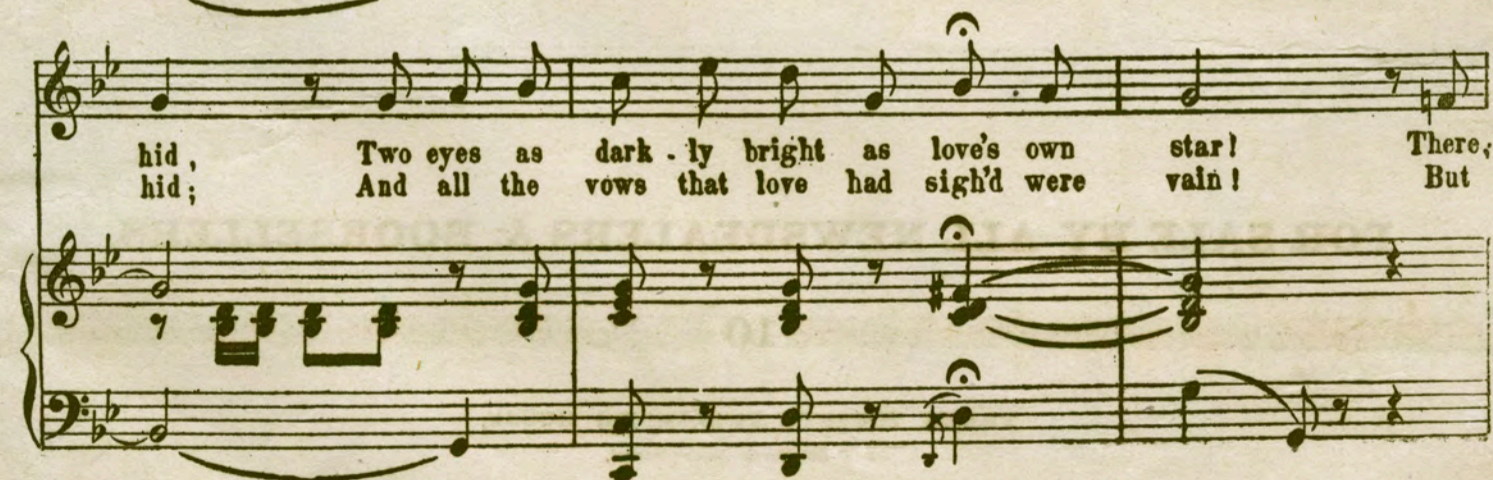
The first vocal entry is on a single staff. It begins with a whole note rest, followed by a half note, a quarter note, and a half note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

sighs of love the light gui - tar, Two spark - ling eyes a lat - tice
fell, long years a - go, for Spain; A con - vent vell those sweet eyes



The second vocal entry is on a single staff. It begins with a whole note rest, followed by a half note, a quarter note, and a half note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

hid, Two eyes as dark - ly bright as love's own star! There;
hid; And all the vows that love had sigh'd were vain! But



The third vocal entry is on a single staff. It begins with a whole note rest, followed by a half note, a quarter note, and a half note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

on the case - ment ledge when day was o'er, A ti - ny hand was
still, be - tween the dusk and night 'tis said, Her white hand opes the

light - ly laid; A face look'd out as from the riv - er shore, There
lat - tice wide, The faint sweet ech - o of that ser - e - nade, Floats.

rall.

stole a ten - der ser - e - nade! Rang the lov - er's
weird - ly o'er the mist - y tide Still she lists her

a tempo.

colla voce

a tempo.

hap - py song Light and low from shore to shore, But
lov - er's song, Still he sings up - on the shore, Though

ah! the riv - er flow'd a - long Be - tween them ev - er
flows a stream than all more strong Be - tween them ev - er

more . . .
more ! . . .

rall.

con tenerezza.

Come my love, the stars are shin - ing, Time is fly - ing, Love is sigh - ing,

a tempo.

Come, for thee a heart is pin - ing, Here a - lone I wait for thee!

1.

12.
thee, a - lone I wait, I wait for thee, my

a tempo.

love, I wait for thee; O come, my love, I wait for

rall.
thee, I wait for thee, my love, for thee! *dim.*

colla voce L.H.

dim. *p* *L.H.* *pp* *rall.* *ppp*

R.H. R.H. L.H.

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